



VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH

2017 VCE Voice... Beyond the Formula

Delving into the world of Literary perspectives

Saturday 22 July 2017

Join us as we navigate the labyrinth of literary perspectives – an area that is fundamental to shaping the manner in which students begin to engage with complex ideas and arguments surrounding the texts they read. This workshop will focus on how you can incorporate literary perspectives in a dynamic manner across a range of Year 12 Literature texts. It will consider both close analysis and literary perspectives as we explore the study design to understand how we tease out assumptions, views and values, in addition to those subtle and complex positions on the text. NB: This is an abridged version of the same PD that VATE facilitated on the 2 June 2017.

Venue: VATE Conference Room, 2/134-136 Cambridge Street, Collingwood 3066

Cost: Individual member: \$176; School member: \$198; Concession member: \$165

Overview of the program

9.30-10.00am: Registration and morning tea		
10am-12pm	Strategies for how to embed Literary perspectives	Elizabeth Campbell
12pm-12.45pm	Lunch – Project49	
12.45pm – 3pm	Criteria and sample responses, and application of ideas	Mary Purcell

Elizabeth Campbell

As both a highly-awarded poet and a teacher of more than ten years' experience, working in mainstream and gifted education, Elizabeth Campbell provides unique insights into teaching Literature. Her collections, *Letters to The Tremulous Hand* and *Error* are published by John Leonard Press. *Young Poets: An Anthology* is on the VCE Literature text list. Prizes include: The Vincent Buckley Prize, The Marten Travelling Scholarship and an Australia Council Residency in Rome. Elizabeth presents workshops for students and teachers.

Mary Purcell is a Literature and Philosophy teacher at The Mac.Robertson Girls' High School and is a PhD candidate at Melbourne University. Her chapter, 'Dialoguing identities and transnationalising the space of the Australian literature classroom', co-authored with Monika Wagner, will be published by Routledge later this year.

Register online @ www.vate.org.au