



VICTORIAN ASSOCIATION FOR THE TEACHING OF ENGLISH

2017 VCE Voice... Beyond the Formula

Delving into the world of Literary perspectives

Friday 2 June

Join us as we navigate the labyrinth of literary perspectives – an area that is fundamental to shaping the manner in which students begin to engage with complex ideas and arguments surrounding the texts they read. This workshop will focus on how you can incorporate literary perspectives in a dynamic manner across a range of Year 12 Literature texts. It will consider both close analysis and literary perspectives as we explore the study design to understand how we tease out assumptions, views and values, in addition to those subtle and complex positions on the text. This day will provide examples and strategies in addressing the study design, exploring high range responses, while also looking ahead at how we can support students to excel in this area at the end of year exam.

Venue: Abbotsford Convent, 1 St Helliers Street, Abbotsford

Overview of the program

9am – 9.30am: Registration		
9.30 – 11.00 am	Criteria and sample responses	Mary Purcell
11.00 – 11.15am	Morning tea	
11.15 – 12.30pm	Literary perspectives: Taking off with theory	Lucinda McKnight
12.30 – 1.15pm	Lunch	
1.15 – 2.45pm	Strategies for how to embed Literary perspectives	Elizabeth Campbell
2.45 – 3.30pm	Application of ideas and collaboration	Elizabeth Campbell Mary Purcell

NOTE: Participants are to email events@vate.org.au with the texts they will be studying for Unit 4 AoS1 Outcome 1 Literary Perspectives to ensure we can explore relevant examples.

Register online @ www.vate.org.au



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Elizabeth Campbell

As both a highly-awarded poet and a teacher of more than ten years' experience, working in mainstream and gifted education, Elizabeth Campbell provides unique insights into teaching Literature. Her collections, *Letters to The Tremulous Hand* and *Error* are published by John Leonard Press. *Young Poets: An Anthology* is on the VCE Literature text list. Prizes include: The Vincent Buckley Prize, The Marten Travelling Scholarship and an Australia Council Residency in Rome. Elizabeth presents workshops for students and teachers.

Lucinda McKnight is first and foremost an English teacher and has worked in secondary schools in Melbourne. She is currently a lecturer in curriculum and pedagogy at Deakin University, and has taught English/Literacy methods at Deakin, Monash University and RMIT. She has studied literary theory in depth, through Literary Studies in her BA, and more recently through an MA in cultural theory at the Institute of Education, London. Her PhD study on English teachers' curriculum planning has won several awards, including the 2016 inaugural ALEA award for an outstanding doctoral thesis with potential impact on the lives of English teachers. Lucinda has also worked as a producer in the educational publishing industry, gaining four ATOM awards for Commonwealth-funded materials promoting inclusion in schools throughout Australia. She is an award-winning playwright, with her first play produced by London's Encore Youth Theatre in 2009, and a published poet and fiction writer.

Mary Purcell is a Literature and Philosophy teacher at The Mac.Robertson Girls' High School and is a PhD candidate at Melbourne University. Her chapter, 'Dialoguing identities and transnationalising the space of the Australian literature classroom', co-authored with Monika Wagner, will be published by Routledge later this year.

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